

ABOUT JAGUARES ...

El Primer Instinto is [Cuando La Sangre Galopa's] counterpart, an airy, semi-acoustic collection that finds Hernandez reinventing the band's songs through the addition of a mariachi ensemble, a salsa orchestra and a string ensemble. Eclectic fun for the entire familia."

ROLLING STONE (Issue 914)/JANUARY 3, 2003

...[Jaguares] is building a growing fan base north of the Mexican border, primarily on the strength of their impassioned live performances.

CNN.com/JANUARY 2, 2003

Mexico's best rockers turn out acoustic versions of their biggest hits. El Primer Instinto is a vibrant collection of songs interwoven with strains of rock, jazz and traditional Latin flavor. The robust guitars and husky vocals of "La Llorona" conjure up a sultry desert scene, while a jazzy harmonica takes off like a firecracker on "Te Lo Pido Por Favor," setting the scene for a lover's tryst echoing throughout the maze of pueblos.

ROLLINGSTONE.COM/DECEMBER 16, 2002

Jaguares, which falls between the sweetness of Maná and political savvy of U2, is a darker band than many from Mexico. It's got a bit of a goth tinge and a new melodic pulse provided by former Eurythmics harmonica player Jimmy Z.

SAN JOSE MERCURY NEWS/DECEMBER 11, 2002

By building bridges across divides, Mexican rock band Los Jaguares hopes to expand understanding.

SAN ANTONIO EXPRESS-NEWS/DECEMBER 6, 2002

When Saul Hernandez, the leader of the Latin rock outfit Jaguares, finds his groove, he's part Aztec priest, part Bruce Springsteen.

NEW YORK POST/DECEMBER 4, 2002

Mr. Hernández's songs take on grand topics -- passion, the meaning of life, the omnipresence of death -- with a gothic sweep.

NEW YORK TIMES/DECEMBER 4, 2002

...the primary magic here is in drawing out the essence of Hernández's songs...

NEW YORK NEWSDAY/DECEMBER 1, 2002

Los Jaguares sacaron las casta una vez más, demostrando que la garra no se pierde sino que se afila con el tiempo.

ROLLING STONE MEXICO/DECEMBER 2002

Es un disco tanto para fanáticos como también para nuevos escuchas.

LA OPINION/NOVEMBER 28, 2002

El Primer Instinto's spare arrangements really allow the heartfelt quality of Hernández's writing to come out...a stunning effort.

PHILADELPHIA WEEKLY/NOVEMBER 20, 2002

El Primer Instinto attempts no less than a sonic portrait of modern Mexico. Recorded in Los Angeles in just two weeks, with a stellar roster of guest artists, the album celebrates Jaguares' rock legacy, as it also salutes traditional Mexican styles such as norteño, ranchera and son jarocho, among others.

CHICAGO SUN-TIMES/NOVEMBER 17, 2002

La Banda regresa a escena con El Primer Instinto, que más que un simple "grandes éxitos", es una

producción en la que los Jaguares apuestan por reinventarse a sí mismos.

ROLLING STONE MEXICO/NOVEMBER 2002

[Jaguares'] sound, honed over many years, is classic, crunching, guitar-based rock, made with sweeping melodies and anchored by Hernández's plaintive, high tenor...Most important, [El Primer Instinto] represents a kind of Zen moment for the band, which professes to be in a particularly fertile period, touring the U.S. even as it plans its next studio album.

BILLBOARD/OCTOBER 26, 2002

U.S. radio stations have always pigeon-holed Jaguares as a Latin band, even though their sound could be described as Mexico's answer to U2.

Additionally, Jaguares are a far cry from Latin acts that have achieved U.S. crossover appeal, like Marc Anthony and Enrique Iglesias.

BILLBOARD/AUGUST 17, 2002

Hernández' powerful vocals and the roaring guitar riffs that propel them—not to mention André's slamming backbeats—can set the blood racing in any culture.

ALTERNATIVE PRESS/APRIL 2002

Formed from the ashes of Caifanes, the '80s group that helped lay the stylistic foundations of rock en Español, Jaguares is one of the genre's few names to transcend underground status and perform in arenas all over Mexico and the U.S.

LOS ANGELES TIMES/DECEMBER 13, 2001

Jaguares and Mr. Hernández's previous band, Caifanes, were among Mexico's pre-eminent rock bands of the 1990's...Mr. Hernández has always cast himself as a careworn seeker who would sacrifice himself for passion and justice, and as a high-

mindful lover whose universe can be transformed by a
kiss. His hoarse, determined voice represents a
flawed everyman who won't let go of his dreams.

NEW YORK TIMES/NOVEMBER 28, 2001

Jaguares fill stadiums south of the Rio Grande and
this audience was ecstatic to see them up close...the
expanded band lent new rhythmic twists to its
driving anthems..."

ROLLING STONE/ DECEMBER 14, 2000

A vehicle for the shadowy guitar dreams of singer
songwriter Saúl Hernández, the Mexican quintet
embraces the epic connotations of rock 'n' roll
with an earnest conviction that is rare these days.

LOS ANGELES TIMES/FEBRUARY 21, 2000

Hernandez is often called rock en Español's most
interesting—and artsy—figure and has frequently
been compared to Jim Morrison. Utilizing swirling
guitars, spacey melodies and poetic lyrics that
touch on ancient mythology, Jaguares' songs reflect
Mexico's proud history.

DAILY NEWS/FEBRUARY 19, 2000

A Jaguares concert is a religious ceremony with
Hernandez as the high priest. His lucid poetry, up
against his fragile, tattooed appearance, endows
him with the prophetic status of Bob Marley and the
sex appeal of a young Robert Plant.

WASHINGTON CITY PAPER/ FEBRUARY 4-10, 2000

Hernandez is a much revered rock icon among legions
of teenagers who identify with his ambiguous
lyricism and, by mouthing every word of his songs
with fervent devotion, elevate the band's concerts
to a quasi religious experience.

ORANGE COUNTY REGISTER/ FEBRUARY 2, 2000

This was a rock concert as they all should be, a give and take between fans and performers, that makes the evening a universally memorable one.

CHICAGO SUN-TIMES /OCTOBER 1999

Saúl Hernández belts out the anthemic songs in a vocal style reminiscent of U2's Bono.

CHICAGO SUN-TIMES/ OCTOBER 1999

The exhilarating project is the all-time highest debuting alternative-rock album to hit Billboard's Latin 50 chart despite no support from commercial radio.

CDNOW/ OCTOBER 1999

Jaguares' songs are classic rock pieces that evoke King Crimson, Smashing Pumpkins, even The Cure---in other words, other than that they are in Spanish, there's not much that distinguishes them as Latin rock. They're something else entirely, worlds apart indeed.

CHICAGO TRIBUNE/SEPTEMBER 1999

With songs that abound with images of blood, spirits and fantastic visions, Jaguares mines the mysterious and spiritual history of their country.

NEW YORK NEWSDAY/ SEPTEMBER 1999